



an entire world optimized by AI

# hello world...

a short film by Adrian Corsei & Cosmin Ungureanu

is AI moving faster than our society can react?

Director: Adrian Corsei/Cosmin Gabriel Ungureanu    Writer: Cosmin Gabriel Ungureanu  
Producer: Adrian Corsei/Cosmin Gabriel Ungureanu  
AI visual development: Cosmin Gabriel Ungureanu    AI generation: Cosmin Gabriel Ungureanu  
Editor/Post-production: Adrian Corsei

Independent production.  
Created by AI, assisted by 2 human beings.  
30 days  
5000+ AI generations

AI / IT PRESS BRIEF

## “hello world...”

A nearly 7-minute AI-native short film created by two people in 30 days

# Technical Hook

“hello world...” is a short-form AI-native production built by a two-person independent team using a hybrid workflow combining Higgsfield, Nano Banana Pro, Kling 3.0, Seedance 2.0, ElevenLabs, LumaLabs, ChatGPT, Frame.io and DaVinci Resolve.

## Why It Is Technically Interesting

The project is not only an AI-generation experiment. It is a compressed production case study: visual world-building, character continuity, first-frame development, cinematic scene generation, editorial selection, manual montage, sound shaping and final post-production were combined to produce a coherent narrative film.

The production combines Cosmin Gabriel Ungureanu’s (ex-diplomat/outsider) AI-native visual development workflow with Adrian Corsei’s professional background in film, VFX, editing and post-production, including credits on international productions such as Cloud Atlas (2012), Pixels (2015) and Ant-Man (2015). This combination allowed the AI-generated material to be treated not as isolated outputs, but as footage to be selected, structured, paced and finished into a coherent cinematic short.

## Production Metrics

<b>Runtime</b>	6:54 including credits
<b>Team</b>	2 people
<b>Build time</b>	approximately 30 days
<b>Tools budget</b>	under EUR 500
<b>Production model</b>	AI-native workflow with manual editorial and post-production finishing
<b>Higgsfield credits</b>	6000 monthly plan credits plus 5000 additional credits purchased
<b>Nano Banana Pro output</b>	1968 first-frame images documented on 22.05.2026
<b>Video output</b>	205 video clips documented, mostly Kling 3.0
<b>Trailer traction</b>	698k views / 41.7k likes
<b>Teaser traction</b>	160k+ views

## Workflow Summary

- Concept and story structure were developed around AI, work, housing and institutional response.
- Higgsfield workflows were used for scene development, location construction, character development and first-frame generation.
- Nano Banana Pro was used as a major image-generation and first-frame workflow component.
- Kling 3.0 was used for most video generation; Seedance 2.0 was used selectively for shots requiring broader contextual control.
- Human selection, rejection, sequencing and editorial judgment were essential to transform generated outputs into a narrative film.
- ElevenLabs was used for voice-over generation and voice exploration.
- LumaLabs and Pixabay were used selectively for music and sound elements.
- Frame.io was used for shot management and review.
- DaVinci Resolve Suite was used for montage, pacing, color, visual effects, motion graphics, sound editing and finishing.



*A scene from the AI-native production of "hello world..."*

## Core Technical Claim

AI did not simply accelerate the workflow. It enabled the existence of the film at this scale, with this team size and this budget.

## Press Angle

For AI and IT publications, "hello world..." is a case study in how generative AI can compress parts of production while still requiring human direction, taste, editing discipline and narrative control. The film's subject mirrors the process: AI acceleration is both the production method and the ethical question inside the story.

Created as an independent AI-native short film, "hello world..." was submitted on 30 May 2026 to Reply AI Film Festival Venice 2026, including the AI for Good Award powered by ITU, and to a first group of international AI, human-rights and independent film festivals.

In respect of its current festival submission path, the full film is not publicly available online before the September 2026 festival window. For evaluation purposes only, selected journalists, editors, programmers and institutional decision-makers may request access to a secure, non-public, password-protected screener. Access is granted case by case and must not be shared, embedded, reposted or made publicly available.

The film also asks a social and technical question: if AI-driven systems optimize labor, housing, logistics and infrastructure faster than institutions can respond, who benefits from that optimization — and who protects the people left behind?

## Contact

Website: <https://helloworldshortfilm.com>

Email: [hello@vedendo.studio](mailto:hello@vedendo.studio)

Trailer: <https://youtu.be/gL4wxNVeG-8>

Instagram: <https://www.instagram.com/vedendo.studio>

YouTube: <https://www.youtube.com/@VEDENDOAIStudioMilano>

Cosmin's LinkedIn: [www.linkedin.com/in/cosminungureanu](http://www.linkedin.com/in/cosminungureanu)

Adrian's LinkedIn: <https://www.linkedin.com/in/acorsei>

Adrian's IMDB: <https://www.imdb.com/name/nm4827004/>