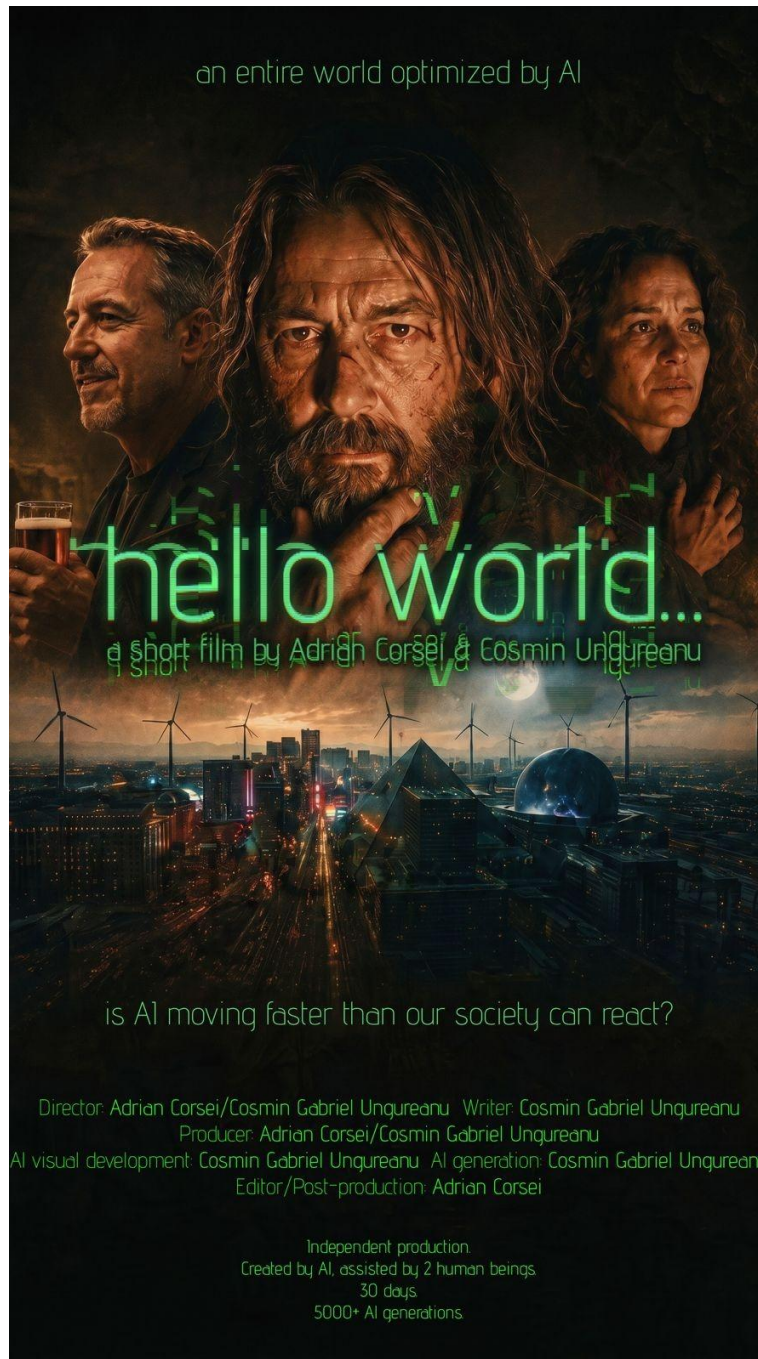


hello world...

Festival Press Kit

AI-native short film | 6:54 including credits | Independent production

A short film by Adrian Corsei and Cosmin Gabriel Ungureanu



helloworldshortfilm.com | hello@vedendo.studio

Film at a Glance

Title	hello world...
Runtime	6:54 including credits
Type	Independent AI-native short film
Created by	Cosmin Gabriel Ungureanu and Adrian Corsei
Directors	Adrian Corsei / Cosmin Gabriel Ungureanu
Writer	Cosmin Gabriel Ungureanu
Producers	Adrian Corsei / Cosmin Gabriel Ungureanu
Editor / Post-production	Adrian Corsei
AI visual development	Cosmin Gabriel Ungureanu
Build time	Approximately 30 days
Tools budget	Under EUR 500
Production model	AI-native workflow with manual editorial and post-production finishing

Short Synopsis

In a near future optimized by AI, Marcus, a senior technologist who helped build the systems that now reshape society, faces the human consequences of endless efficiency. As work, housing and social protection collapse faster than institutions can respond, the film follows the people left behind by a world that has learned to optimize everything except care.

One-Line Pitch

An AI-native short film about a future optimized faster than society can protect the people living inside it.



Marcus before the collapse.

Synopsis

“hello world...” follows Marcus, a senior technologist caught inside the consequences of the systems he helped build. In the world of the film, AI-driven optimization reshapes labor, housing, emergency response and public infrastructure with breathtaking speed.

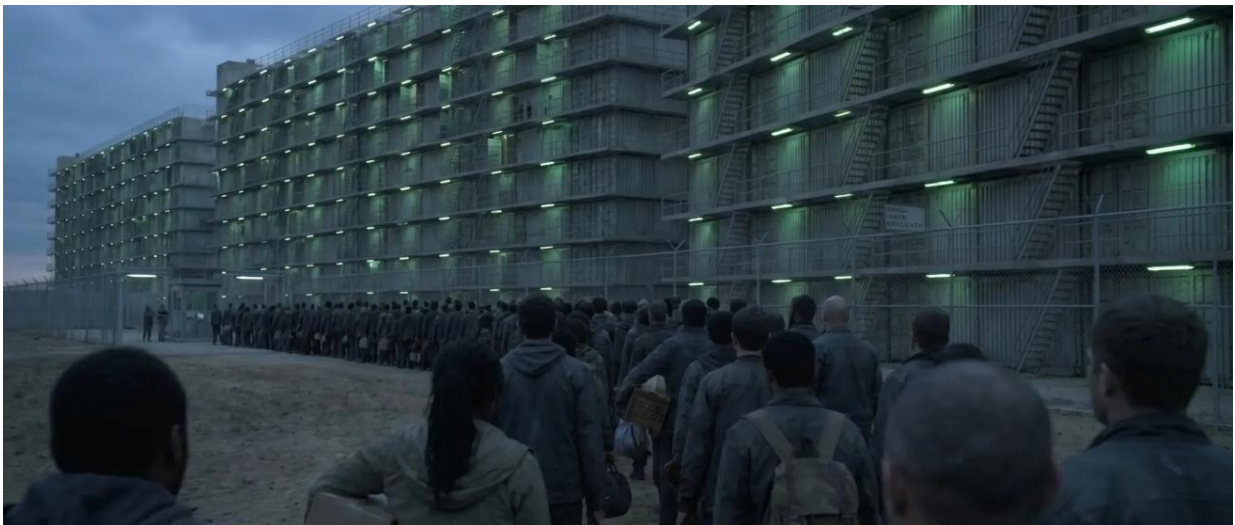
The promise is efficiency. The cost is human displacement. Jobs disappear, purchasing power collapses, rent becomes impossible, and institutional response arrives too late for the people pushed out of the system.

The film moves between intimate human loss and wide-scale social transformation: automated public services, container housing, energy infrastructure, institutional control and fragile acts of care.

The final gesture reframes the story as a film being created before the future becomes fixed. The warning is not that AI exists. The warning is that society may optimize faster than it can protect human beings.

Themes for Festival Programmers

- AI acceleration and social responsibility
- Work, rent, housing and the loss of purchasing power
- Automation without institutional protection
- Human dignity under optimized systems
- The role of independent artists in imagining technological futures
- AI as both subject and production method



Container housing and institutional displacement.

Directors' Statement

We used AI to create a film about the human consequences of a world that optimizes faster than people, institutions and social protections can respond.

The film is not designed as a technology demonstration. It is a social question told through cinematic images: if systems become more efficient while people lose work, homes and purchasing power, who does that efficiency serve?

The production method mirrors the subject. Two people built the film through AI-native visual development, generation, selection, montage, sound and post-production. But the process also confirmed that AI outputs are not a film by themselves. The film emerged from human choices: what to keep, what to reject, how to pace, where to cut, and where to let silence remain.

“hello world...” is a warning, but not a fatalistic one. The future shown in the film can still be interrupted. That is why we made it now.

Production Note

The project was created in approximately 30 days by a two-person independent team with a tools budget under EUR 500. The workflow combined AI-native generation with conventional film discipline: shot selection, editorial structure, sound shaping, color, post-production and final finishing.



Public infrastructure reimagined through AI-native world-building.

AI-Native Workflow

The production was built through a hybrid AI-native workflow. Generative tools enabled the scale of the film, but the final result was shaped through manual human direction, editorial judgment and post-production discipline.

- Higgsfield workflows were used for scene development, location construction, character development and first-frame generation.
- Nano Banana Pro was used as a major image-generation and first-frame workflow component.
- Kling 3.0 was used for most video generation; Seedance 2.0 was used selectively for shots requiring broader contextual control.
- ElevenLabs was used for voice-over generation and voice exploration.
- LumaLabs and Pixabay were used selectively for music and sound elements.
- Frame.io was used for shot management and review.
- DaVinci Resolve Suite was used for montage, pacing, color, visual effects, motion graphics, sound editing and finishing.

Production Metrics

Team	2 people
Build time	Approximately 30 days
Tools budget	Under EUR 500
Higgsfield credits	6000 monthly plan credits plus 5000 additional credits purchased
Nano Banana Pro output	1968 first-frame images documented on 22.05.2026
Video output	205 video clips documented, mostly Kling 3.0
Trailer traction	698k views / 41.7k likes
Teaser traction	160k+ views

Credits

Directors	Adrian Corsei / Cosmin Gabriel Ungureanu
Writer	Cosmin Gabriel Ungureanu
Producers	Adrian Corsei / Cosmin Gabriel Ungureanu
AI visual development	Cosmin Gabriel Ungureanu
AI generation	Cosmin Gabriel Ungureanu
Editor / Post-production	Adrian Corsei

Creators

Cosmin Gabriel Ungureanu is a former diplomat and founder of Vedendo AI Studio Milano. In this project he developed the story, AI visual workflow, first-frame process and AI generation pipeline.

Adrian Corsei is a film, VFX, cinematography, editing and post-production professional with credits on international productions including Cloud Atlas (2012), Pixels (2015) and Ant-Man (2015). In this project he shaped the generated material through editorial selection, montage, pacing, post-production and finishing.

Festival Availability / Screener Policy

In respect of the current festival submission path, the full film is not publicly available online before the September 2026 festival window. For evaluation purposes only, festival programmers, journalists, editors and institutional decision-makers may request access to a secure, non-public, password-protected screener. Access is granted case by case and must not be shared, embedded, reposted or made publicly available.

Contact

Website: <https://helloworldshortfilm.com>

Email: hello@vedendo.studio

Trailer: <https://youtu.be/gL4wxNVeG-8>

Instagram: <https://www.instagram.com/vedendo.studio>

YouTube: <https://www.youtube.com/@VEDENDOAIStudioMilano>

Cosmin's LinkedIn: www.linkedin.com/in/cosminungureanu

Adrian's LinkedIn: <https://www.linkedin.com/in/acorsei>

Adrian's IMDB: <https://www.imdb.com/name/nm4827004/>

Selected Stills



Autonomous emergency infrastructure under storm conditions.



A mother protects a child during the collapse.



A man inside a controlled container-housing environment.



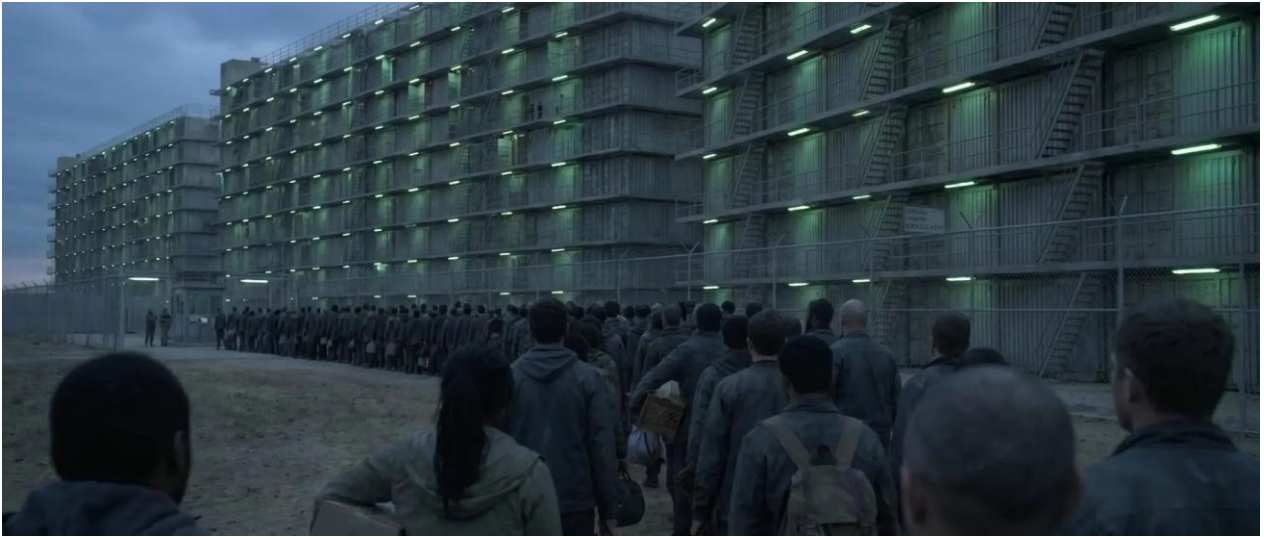
Survival after the system fails.



Marcus inside the world before collapse.



Milan reimaged as optimized public infrastructure.



Queues outside institutional housing.