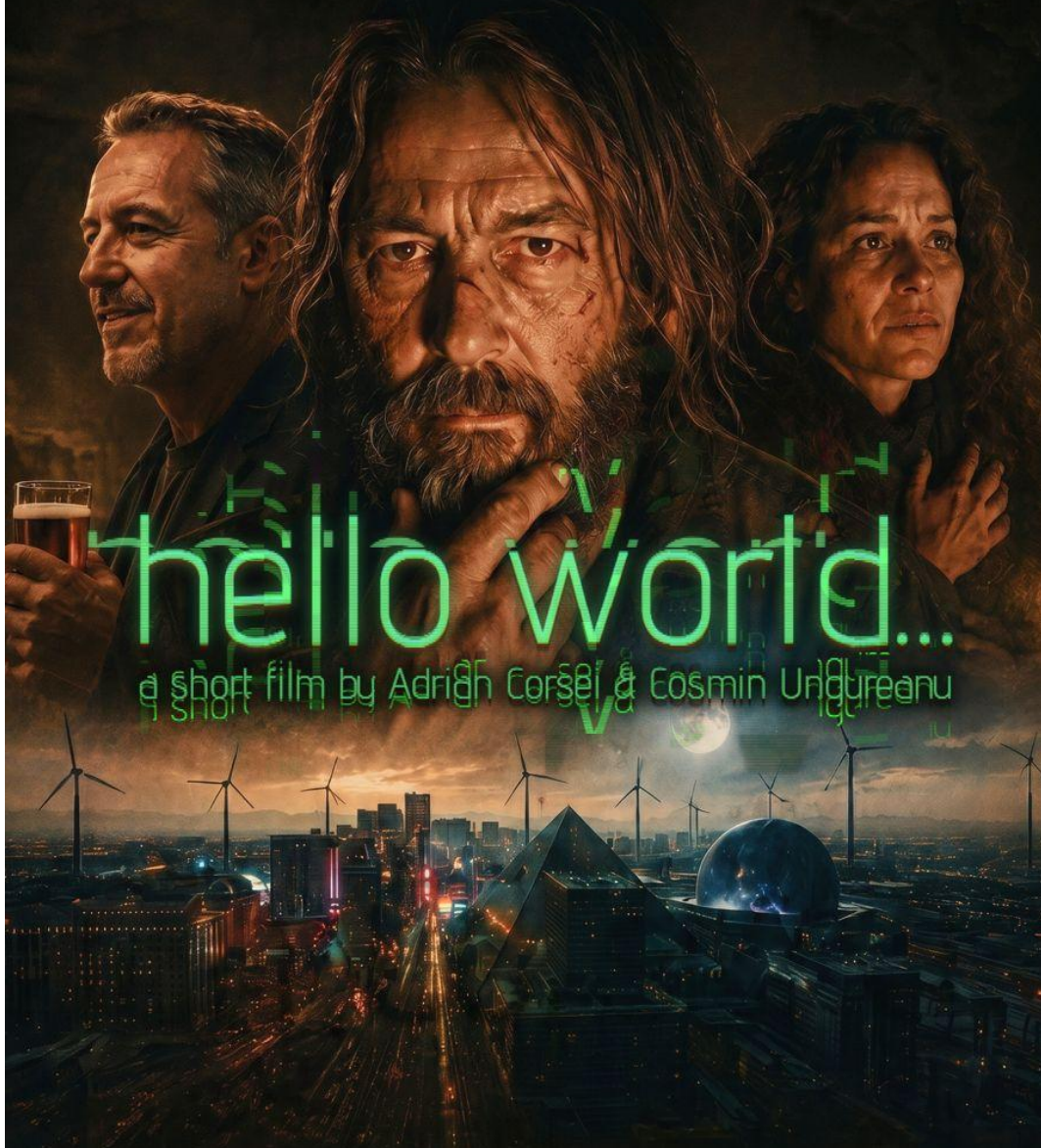


an entire world optimized by AI



is AI moving faster than our society can react?

Director: Adrian Corsei/Cosmin Gabriel Ungureanu Writer: Cosmin Gabriel Ungureanu
Producer: Adrian Corsei/Cosmin Gabriel Ungureanu
AI visual development: Cosmin Gabriel Ungureanu AI generation: Cosmin Gabriel Ungureanu
Editor/Post-production: Adrian Corsei

Independent production.
Created by AI, assisted by 2 human beings.
30 days
5000+ AI generations.

“hello world...”

Ex-diplomat and VFX professional create a 7-minute AI short film in 30 days

Press Hook

Cosmin Gabriel Ungureanu, a former diplomat and founder of Vedendo AI Studio Milano, and Adrian Corsei, a film/VFX professional with credits on international productions including *Cloud Atlas* (2012), *Pixels* (2015) and *Ant-Man* (2015), have created a cinematic 6:54 AI-native short film, “*hello world...*”, in approximately 30 days, with a tools budget under EUR 500.

“hello world...”, created through an AI-native workflow and manually shaped through editing, sound, pacing and post-production, was submitted on 30 May 2026 to Reply AI Film Festival Venice 2026, including the **AI for Good Film Festival**, and to a first group of international AI, human-rights and independent film festivals.

Created as an independent AI-native short film, “hello world...” was submitted on 30 May 2026 to Reply AI Film Festival Venice 2026, including the AI for Good Award powered by ITU, and to a first group of international AI, human-rights and independent film festivals.

In respect of its current festival submission path, the full film is not publicly available online before the September 2026 festival window. For evaluation purposes only, selected journalists, editors, programmers and institutional decision-makers may request access to a secure, non-public, password-protected screener. Access is granted case by case and must not be shared, embedded, reposted or made publicly available.

Short Pitch

Cosmin Gabriel Ungureanu, a former diplomat and founder of Vedendo AI Studio Milano, and Adrian Corsei, a film, VFX, cinematography, editing and post-production professional, created “hello world...”, an independent AI-native short film about the human cost of a future optimized faster than society can protect people.

The project combines a strong human story with a striking production story: two creators, a very small tools budget, no traditional film infrastructure, and a cinematic world built through AI-native workflows, manual editing and post-production discipline.

Why It Matters

The film is not a technology demo. It tells the story of Marcus, a senior technologist who helped build systems that later replace human labor. When jobs disappear, purchasing power collapses and rent becomes impossible, society discovers that efficiency has a human cost.

At its core, the film asks a simple question: if people lose their jobs, homes and purchasing power, who is endless optimization ultimately serving — and who will protect those left behind?

The final scene reveals that the dystopian future shown in the film was itself a film being created. The story is therefore not a fixed prophecy, but a warning made before it is too late.

Key Facts for Journalists

- Title: “hello world...”

- Runtime: 6:54 including credits
- Created by: Cosmin Gabriel Ungureanu and Adrian Corsei
- Production: built in approximately 30 days by a two-person independent team
- Budget: tools budget under EUR 500
- Trailer performance: 698k views / 41.7k likes
- Teaser performance: 160k+ views
- Festival status: Submitted on 30.05.2026 to Reply AI Film Festival, AI for Good, Napoli Human Rights, Rome Prisma, Beijing AI Artists Festival and additional festivals.
- Official website: <https://helloworldshortfilm.com>



Adrian Corsei and Cosmin Gabriel Ungureanu, creators of "hello world..."

Suggested Article Angles

- From diplomacy to AI cinema: how a former diplomat entered AI-native filmmaking.
- How two people created a cinematic short film with AI in 30 days.
- The AI film warning about work, housing, rent and social protection.
- A viral trailer, a small budget and the rise of AI-native independent filmmaking.

Quote for Media Use

“We used AI to create a film about the human consequences of a world that optimizes faster than people, institutions and social protections can respond.”

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Contact

Website: <https://helloworldshortfilm.com>

Email: hello@vedendo.studio

Trailer: <https://youtu.be/gL4wxNVeG-8>

Instagram: <https://www.instagram.com/vedendo.studio>

YouTube: <https://www.youtube.com/@VEDENDOAIStudioMilano>

Cosmin's LinkedIn: www.linkedin.com/in/cosminungureanu

Adrian's LinkedIn: <https://www.linkedin.com/in/acorsei>

Adrian's IMDB: <https://www.imdb.com/name/nm4827004/>